

May 26<sup>th</sup> to 29<sup>th</sup> 1954

25<sup>th</sup>



Annual

BOYS' & GIRLS' FAIR



Council

# **CAMP KEEWAYDHIN**

The Y's Men's Boys' Camp Operated By

**THE EDMONTON Y.M.C.A.**

Offers the Following Camping Opportunities:

**REGULAR CAMP:** July 3rd - August 14th. For boys 10 to 14 years, 3 two-week periods, a chance to learn new skills and make new friends.

**VOYAGEUR CAMP:** July 3rd - August 14th. For boys 14 years and over. A post graduate camp experience in two-week periods.

**PREP CAMP:** Aug. 14th - August 21st. For 9-year-old boys. A preparatory camp experience of one week's duration.



**FOR INFORMATION PHONE 29436**

# *Message*

**from the Managing Director**

This year we are celebrating the 25th Anniversary of the Edmonton Boys' and Girls' Fair. In this Fair, we are hoping to present to the people of Edmonton, the abilities of its youth in athletics and fine arts. We are endeavouring to make this a bigger and better Fair by obtaining a greater participation among the young people of our city, and we feel that this is only possible through the co-operation of their parents and teachers. With this co-operation, we know that this can be accomplished.

On behalf of the entire staff, I would like to thank the many advertisers and donators who have made this Fair possible, and to wish all contestants and participants the best of luck.

Each year we hear a great number of comments on the excellence of the entries, and I would like to take this opportunity to invite you personally to come down to take in the exhibits on display in the Y.M.C.A.

**JACK FLAHERTY**



**FAIR OFFICE—Y.M.C.A.**  
1st Floor North Wing. Ph. 20244

Office Hours—4:30 p.m. to 9:00 p.m. Daily  
Saturday—9:00 a.m. to 5:00 p.m.

The following persons have been chosen and agreed to act  
as patrons at the Boys' and Girls' Fair being  
held May 12th to 15th, 1954.

Lieutenant Governor of Alberta

Hon. J. J. Bowlen

Mayor of Edmonton

His Worship Wm. Hawrelak

Superintendent of Public Schools

Mr. R. S. Sheppard

Pres. of the Edmonton Y.M.C.A.

Mr. H. S. Clark

Pres. of the Edmonton Y.W.C.A.

Mrs. G. R. Conquest

Sec. of the Edmonton Boys Work Board

Rev. Geo. Campbell (McDonald Baptist Church)

Deputy Provincial Commission, Girl Guides

Mrs. W. H. Schlosser

Pres. of the Edmonton Gyro Club

Mr. F. J. Newson

Pres. of the Edmonton C.G.I.T.

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Pres. of the Lions' Club

Mr. T. P. H. Darlington

Pres. of the Optimist Club

Mr. J. B. Macmahon

Pres. of the Rotary Club

Mr. R. E. Lloyd

Pres. of the Y's Men's Club

Mr. Argent

Pres. of the Mount Glen Y Club

Mr. R. E. McClary

## EXECUTIVE DIRECTORS

Managing Director.....	Jack Flaherty
Assistant Managing Director.....	Kathy Gumas
Office Manager.....	Gay Hargreaves
Assistant Office Manager.....	Leone Pettigrew
Finance Manager .....	Murray Devlin
Assistant Finance Manager.....	Helen Balogh
Production Manager.....	Ken Usher
Promotion Manager.....	Noel Foster
Booklet Manager.....	Rod Morgan
Recording Secretary.....	Virginia Haines
Corresponding Secretary.....	Marilyn Dingle
Circulation Manager.....	Lynn Dosen
Midway Management.....	Ernie Korchinsky

**EXECUTIVE**

Bottom Row, left to right: Eleanor Demchuk, Mabel Easterby, Kathy Gumas, Virginia Haines, Gay Hargreaves, Marilyn Dingle.

Back Row, left to right: Ernie Korchinsky, Rod Morgan, Ken Usher, Noel Foster, Murray Devlin.

FAIR OFFICE—Y.M.C.A.  
1st Floor North Wing. Ph. 20244

Office Hours—4:30 p.m. to 9:00 p.m. Daily  
Saturday—9:00 a.m. to 5:00 p.m.



**DIRECTORS**

Bottom Row, left to right: Sylvia Brawett, Henel Balogh, Ilse Leverenz, Lyn Dosen Mary Colville.  
Back Row, left to right: Lloyd Deckaw, Grant Langford, Wally Brant, Bob Cartin.

**FAIR OFFICE—Y.M.C.A.**  
1st Floor North Wing. Ph. 20244

**Office Hours—4:30 p.m. to 9:00 p.m. Daily**  
**Saturday—9:00 a.m. to 5:00 p.m.**

## PROGRAMME

**Exhibits of Arts, Crafts and Hobbies will be open throughout the Fair from 7:00 p.m. to 11:00 p.m. each evening and from 2:00 p.m. to 5:00 p.m. Saturday afternoon.**

**SUNDAY, MAY 26th—Pony Show.**

**WEDNESDAY, MAY 12th—Opening Night.**

- 4:30 p.m.—Music.
- 6:30 p.m.—Basketball Competitions.
- 7:00 p.m.—Gates Open, Y.M.C.A.
- 7:00 p.m.—Ping-Pong.
- 7:00 p.m.—Elocution.
- 9:00 p.m.—Official Opening.

**THURSDAY, MAY 27th—Parents Night**

- 4:30 p.m.—Music
- 7:00 p.m.—Gates Open, Y.M.C.A.
- 7:00 p.m.—Ping-Pong.
- 7:00 p.m.—Dancing and Entertainment.
- 7:00 p.m.—Chess and Checkers.
- 8:00 p.m.—Basketball Competitions.

**FRIDAY, MAY 28th—Teen Night.**

- 4:30 p.m.—Music
- 6:30 p.m.—Basketball Competitions.
- 7:00 p.m.—Gates Open, Y.M.C.A.
- 7:00 p.m.—Dancing and Entertainment.

**SATURDAY, May 29th—Novelty Day.**

- 10:00 a.m.—Golf.
- 10:00 a.m.—Softball.
- 1:30 p.m.—Dog Show and Aeronautics.
- 1:30 p.m.—Miscellaneous.
- 2:00 p.m.—Basketball and Volleyball Competitions.

### MIDWAY ALL AFTERNOON

- 7:00 p.m.—Gates open Y.M.C.A.
- 9:00 p.m.—Presentation of Cups and Shields, Y.M.C.A.  
Information may be obtained by contacting Class Director concerned or the FAIR OFFICE in Y.M.C.A.

**FAIR OFFICE—Y.M.C.A.**  
1st Floor North Wing. Ph. 20244

**Office Hours—4:30 p.m. to 9:00 p.m. Daily**  
**Saturday—9:00 a.m. to 5:00 p.m.**

## RULES AND REGULATIONS

1. PRIZES. Prizes will be awarded for first, second and third places. To encourage the boys and girls to enter as many exhibits as possible, there will be an aggregate award presented in each class. Special cups, which have been donated by interested persons and business firms will be awarded in some classes.

Prize winning exhibits from other years will not be accepted for competition. In determining the winners of aggregate awards, the following system of credits will be used: 1st prize, three credits; 2nd prize, 2 credits; 3rd prize, 1 credit.

The Judge's decision will be final in all cases. It will not be necessary to award a prize unless he deems the entry worthy of one.

2. Entries must be made in person or by mail, at the Air Office, Y.M.C.A., on official entry form obtainable at the Y.M.C.A. Unless otherwise specified entries close Wednesday, May 19th at 10:00 p.m. and exhibits must be at the fair Office by 1.00 p.m. Monday, May 10th.

3. All exhibits in the Good Eats class must be called for immediately after 10:30 p.m. Saturday, May 29th, 1954. ALL EXHIBITS IN OTHER CLASSES MUST BE CALLED FOR BY 4:00 p.m., Saturday, June 5th, 1954.

N.B.—ALL EXHIBITS NOT CALLED FOR BY THIS DATE WILL BE DESTROYED.

4. All exhibits must remain until the close of the Fair—Saturday, May 29th, 1954.

5. The parents must let boys and girls—even the youngest—make their entries and transact all business connected with their exhibits.

6. The Fair Directorate reserves the right to refuse any entrant or exhibit not in accordance with the rules and regulations of the Fair, and where prizes are won by such exhibits they must be forfeited.

7. Exhibitors must be boys or girls who have not passed their 21st birthday on April 30th, 1954.

8. Exhibitors will receive a ticket for one admission.

9. Should any exhibit be damaged, lost or stolen, the Directors will render every assistance to recover same, but no compensation will be given to the owner of the exhibit.

10. Fair Directorate are not eligible for competition in the Fair.

11. There will be NO SMOKING in the Physical Department or Kee Waydhin Room.

12. Should any question arise not provided for in the Rules and Regulations, the decision of the Directors shall be final.

# Woodward's

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Saturday—9:00 a.m. to 5:00 p.m.

## Department of Fine Arts

Manager: ELEANOR DEMCHUK  
11138 - 55 Street—Phone 76828

### CLASS 1. ART

Director: AUDREY DZURANUK  
13312 - 70 Street—Phone 24677 (at noon only)

### CLASS 1. ART

All work exhibited in this class must be the work of the exhibitor and must bear his or her signature, age, grade and school on the back.

All work must be marked either "original" if drawn from life or of own creation, or "copied" if reproduced from another drawing or print.

Each exhibit must be entered in one section only in this class.  
Entries close Monday, May 17th, 1954.

Each exhibit must be delivered to the Fair Office at the Y.M.C.A. not later than Saturday, May 22nd, 1954.

There will be a fee of Ten Cents for each entry.

### DIVISION A—Work for ages 8 to 10

(Minimum size, 9" x 12")

Section—

1. An original illustration from a fairy tale or legend in color, any medium.
2. Drawing of an imaginative flower in color, any medium.
3. Composition of two or more figures working.
4. Animal in color or pencil—suitable surroundings.
5. Drawing of a typical farm scene in Alberta, in color, any medium.
6. Composition of a winter scene, depicting a winter sport, in color.
7. Abstract design.
8. Imaginary animal or bug, any medium.

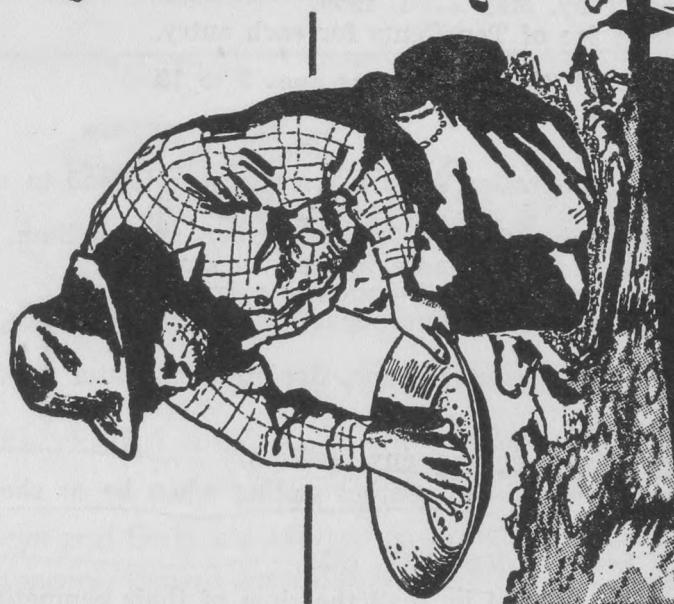
Letters will be sent to competitors stating when he or she will compete.

Entries must be in by May 14th, 1954.

Entrants will be notified by mail the time of their competitions.

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1st Floor North Wing. Ph. 20244

**Office Hours—4:30 p.m. to 9:00 p.m. Daily**  
**Saturday—9:00 a.m. to 5:00 p.m.**

**DIVISION B—Work for ages 11 to 13**

(Minimum size, 9" x 12")

## Section—

1. Drawing in pencil of an object taken from nature—flower, tree, etc., judged by accuracy and technique.
2. Abstract design in color for decoration of a vase or similar object, any medium.
3. Color composition showing from 3 to 6 figures of a hockey, baseball or basketball team in action, any medium.
4. Color drawing of a typical ranching scene in Alberta, any medium.
5. Drawing of an imaginary animal in color, any medium.
6. Fruit, vegetable or flower study in color.
7. Animal and bird studies in color or pen and ink.
8. Posed figure drawing in pencil, ink or charcoal.

**DIVISION C—Work for ages 14 to 16**

(Minimum size, 9" x 12")

## Section—

1. Poster for 26th Annual Boys' and Girls' Fair—minimum size 12" x 18"—include dates in 1955.
2. Figure composition in action from some sport—color, any medium.
3. Landscape or seascape in any medium.
4. Pattern design suitable for draperies—in color, using show-card paints or water colors.
5. Portrait study from pose, in pencil, ink or charcoal.
6. Still life group of 3 or more objects, any medium—color or black and white.
7. Fashion plate for 1955 showing front and back of figure 10" in height.
8. Abstract design in black, white and one other color tone.
9. Animal or bird study, any medium.

**DIVISION D—Work for ages 17 and over**

## Section

1. Landscape or seascape in oils.
2. Landscape or seascape in water colors or pastels.
3. Fashion plate for 1955 in color—front and back views of 10" figure, any medium.
4. Group figure composition (preferably featuring movement), of any interesting episode.

5. Cover design for 26th Annual Boys' and Girls' Fair booklet.  
Include "26th Annual Boys' and Girls' Fair" and dates.
6. Original textile design suitable for drapery material. In black and white or color—any medium.

□ □ □

### CLASS 2. MUSIC

**Director: DELORES GRUBER**  
**11925 - 95 Street—Phone 77934**

Contestants must supply a copy of their selection for the judges. This applies to all Divisions.

Only amateurs are eligible. An amateur shall be defined as follows: "Any person whose principal means of livelihood are obtained from nonmusical work, even if he or she, from time to time, accepts a stipend or honorarium for musical services rendered."

In awarding marks, Judges will give extra credit if the selection presented is memorized. This applies to the piano, vocal, and violin divisions. In general, marks will be awarded for accuracy, style, musicianship and general presentation.

The decision of the Judges will be final.

Entry fees: Solos 10 Cents; Duets 20 Cents; Groups 10 Cents per person.

Letters will be sent to competitors stating when he or she will compete.

Entries must be in by May 19th, 1954.

#### DIVISION A—Piano

Section--

1. Piano Solo—Boys and girls. Grade One.  
The Sleepy Soldier (P. Mansfield)
2. Piano Solo—Boys and girls. Grade Two.  
Little Story (Curwen)
3. Piano Solo—Boys and girls. Grade Three.  
The Jolly Roger (M. Eckstein)
4. Piano Solo—Boys and Girls. Grade Four.  
Rosemary Skating Waltz (L. London.)
5. Piano Solo—Boys and girls. Grade Five.  
Two Little Froggies (H. L. Cramm)
6. Piano Solo—Boys and girls. Grade Six.  
Humoresque Op. 101 No. 7 G Flat (A. Dvorak)
7. Piano Solo—Boys and girls. Grade Seven.  
March Militaire (Tansman)

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1st Floor North Wing. Ph. 20244

Office Hours—4:30 p.m. to 9:00 p.m. Daily

Saturday—9:00 a.m. to 5:00 p.m.

8. Piano Solo—Boys and Girls. Grade Eight.  
March Little Soldier (O. Pinto)
9. Piano Solo—Boys and girls. Grade Nine and up.  
Country Gardens (Grainger)

**DIVISION B—Vocal****Section—**

1. Boys and Girls Solo—Grade One.  
Bed In Summer (Ireland)
2. Boys and Girls Solo—Grade Two.  
The Milkman (Dunhill)
3. Boys and Girls Solo—Grade Three.  
The Little Green Orchard (Gibbs)
4. Boys and Girls Solo—Grade Four.  
Mister Sailorman
5. Boys and Girls Solo—Grade Five.  
The Golden City of St. Mary (Wood)
6. Boys and Girls Solo—Grade Six.  
When Maidens go a-maying (German)
7. Boys and Girls Solo—Grade Seven.  
Over the Mountains (Quilter)
8. Boys and Girls Solo—Grade Eight.  
Under the Greenwood Tree (Bury)
9. Boys and Girls Solo—Grade Nine and up.  
Velvet Shoes (Thomson)

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**DIVISION C—String and Wind Instruments**

## Section—

1. Violin Solo—Boys and Girls. Grade One.  
Wide Awake (Lee)
2. Violin Solo—Boys and Girls. Grade Two.  
The Children's Waltz (Taylor)
3. Violin Solo—Boys and Girls. Grade Three.  
Minuet In old Style (Portnoff)
4. Violin Solo—Boys and Girls. Grade Four.  
Playful Rondo (Green)
5. Violin Solo—Boys and Girls. Grade Five.  
The Harlequin (Eberhardt)
6. Violin Solo—Boys and Girls. Grade Six.  
Cradle Song (Hauser)
7. Violin Solo—Boys and Girls. Grade Seven.  
Serenade (Schubert)
8. Violin Solo—Boys and Girls. Grade Eight and up.  
Serenade(Czerwonky)

In case anyone is interested in playing some other instrument other than those mentioned in the above, please get in touch with the director. Please have your own accompaniment.

**CLASS 3. ELOCUTION, PUBLIC SPEAKING and DEBATING**

**Director: MARG. COLVILLE  
11839 - 95A Street—Phone 75774**

Contestants will be notified of time and place. Entry fee: 10 Cents for each entry. Entries close on Wednesday, May 19th, 1954.

**DIVISION A—Elocution**

All selections must be obtained by the contestant.

## Section—

1. Boys and girls, 8 years and under.  
The Brownie—A. A. Milne.
2. Boys and girls, 11 years and under.  
The Telegraph Poles—Enid Blyton (Rhythm and Rhyme, Book 3).
3. Boys and girls, 13 years and under.  
Bloodroot—Bliss Carman.
4. Boys and girls 15 years and under.  
The Song My Paddle Sings—Pauline Johnson.

5. Boys and girls, 18 years and under.  
Vision of Belshazzar—Lord Byron.
6. Boys and girls, 21 years and under.  
(Minimum 40 lines; Maximum 70 lines).

### **DIVISION B—Public Speaking**

Subject to be chosen by contestants.

Time—Maximum 10 minutes; Minimum 5 Minutes.

Basis of Marks: 40% material; 60% delivery.

### **DIVISION C—Debating**

Teams of two. The time must not exceed 15 minutes.

Topics must be chosen from the following list.

1. Resolved that the Communists Party in Canada be outlawed.
2. Resolved that sex education be a compulsory subject on the high school curriculum.
3. Resolved that the Lord's Day Alliance Act should be amended to permit organized entertainment on Sundays.
4. Resolved that school uniforms be made compulsory in Alberta schools.
5. Resolved that the doors of Canada be opened to greater European immigration.

**Congratulations**

to

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**CLASS 4. "GOOD EATS"**

**Director: SYLVIA BROWETT  
11838 - 101 Street—Phone 72209**

Competitors MUST make their own exhibits. No assistance may be given.

Entry fee is 10 Cents for each entry in this class.

All exhibitors are asked to mark their names on plates and dishes.

Contestants may enter the sections below in the following divisions:

- (a) Boys up to 11 years of age.
- (b) Girls up to 11 years of age.
- (c) Boys, 12 to 15 years of age.
- (d) Girls, 12 to 15 years of age.
- (e) Boys, 16 to 18 years of age.
- (f) Girls, 16 to 18 years of age.
- (g) Boys, 19 to 21 years of age.
- (h) Girls, 19 to 21 years of age.

Section—

1. Plain cake—iced. (Vanilla, chocolate, sponge cakes.)
2. Self-iced cakes. (Crumb cake, etc.)
3. Fancy cake. (Jelly-roll, angel-food, marble, double layer cakes.)
4. Specially iced cakes. (This cake may be decorated for any special occasion.)
5. Small cup cake—any variety.
6. Muffins.

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7. Biscuits. (Baking powder, cheese, etc.)
8. Bread. (White, brown, rye, raisin.)
9. Quick bread. (Date, nut, banana, etc.)
10. Cookies:
  - (1) Plain.
  - (2) Filled (date squares, etc.)
  - (3) Macaroon type.
  - (4) Fancy iced.
11. Pies:
  - (1) Double crust pies (apple, raisin, etc.)
  - (2) Single crust pies (lemon, cream, etc.)
  - (3) Deep pies (deep apple, etc.)
13. Pastry shell—no filling.
14. Doughnuts:
  - (1) Bread.
  - (2) Cake.
  - (3) Fancy (glazed, iced, honey-dipped, etc.)
15. Toffee:
  - (1) Pulled.
  - (2) Hard.
16. Fudge:
  - (1) Plain.
  - (2) Fancy (nuts, cherries, etc.)
17. Candy—all types.
18. Jams.
19. Jellies.
20. Marmalades.

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Saturday—9:00 a.m. to 5:00 p.m.

**CLASS 5. DANCING and ENTERTAINMENT**

**Director: ILSE LEVERENZ  
11323 - 106 Street—Phone 72911**

**PART ONE—DANCING**

All contestants must supply their own accompanists. Entry fee of 10 Cents per person will be charged. Entries close Wednesday, May 19th, 1954.

**DIVISION A—Tap Dancing**

1. Boys up to 8 years.
2. Boys 8 to 14 years.
3. Boys 15 to 20 years.
4. Girls up to 6 years.
5. Girls 6 to 9 years.
6. Girls 10 to 14 years.
7. Girls 15 to 20 years.

**DIVISION B—Acrobatic Dancing and Adagio**

1. Acrobatic Dancing:
  - (a) Boys and girls up to 14 years.
  - (b) Boys and girls over 15 years.
2. Adagio:
  - (a) Adagio teams up to 21 years of age.

**DIVISION C—Highland and National Dancing**

1. Boys and girls under 8 years, non-medal winners.
2. Boys and girls under 8 years, medal winners.
3. Boys and girls under 12 years, non-medal winners.
4. Boys and girls under 12 years, medal winners.
5. Boys and girls under 16 years, non-medal winners.
6. Boys and girls under 16 years, medal winners.
7. Boys and girls over 16 years, non-medal winners.
8. Boys and girls over 16 years, medal winners.
  - (a) Highland Fling
  - (b) Seann Tribhas
  - (c) Sailors Hornpipe
  - (d) Sword Dance
  - (e) Irish Jig

**DIVISION D—Classical and Interpretive Dancing (solo)**

1. Girls up to 8 years.
2. Girls 8 to 14 years.
3. Girls 15 to 20 years.

All contestants to supply their own accompanist, except where otherwise stated.

**DIVISION E—Jitterbug Competition**

1. Mixed Couples only. Winners selected by elimination.

**PART TWO—ENTERTAINMENT****DIVISION F—Popular Music**

(Vocal and Instrumental Solos)

1. Waltz. Arrangement to count 50% of marks, actual playing 50%. The arrangements must be original.
2. Swing music. Points to be awarded as in Section 1.
3. Sweet music. Points to be awarded as in Section 1.

**DIVISION G**

1. Monologue.
2. Vaudeville Act. (Single person)
3. Impersonations. (Single person)
4. Any novelty act not listed above.

Contestants must supply costumes, make-up, and own accompanist. Presentation not to exceed five minutes.

**DIVISION H—Song and Dance**

1. Boys and girls up to 15 years of age.
2. Boys and girls from 15 to 20 years.

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Saturday—9:00 a.m. to 5:00 p.m.

**DIVISION I—Modern Dance Bands**

A band not to exceed eight members and not less than three. Three selections must be played—a swing selection, a sweet selection and a waltz selection. Average age of band must not exceed 21 years.

**CLASS 6. PENNMANSHP and LITERATURE**

**Director: LYNN DOSEN**

**9617 - 108 Avenue—Phone 28381**

**PART ONE—PENNMANSHP**

Contestants will be notified of time and place.

Entry fee is Ten Cents for each entry.

Entries close Wednesday, May 19th, 1954.

Do not sign name to entry.

Use ruled foolscap, writing on one side only.

Sign name in pencil on the back of entry only.

Penmannship will be judged from the standpoint of legibility, neatness, form, and arrangement of page. There should be no evidence of drawing.

For Grades I to VI the small letters should be half space in height and capitals, one space. For Grades VI to IX, and High Schools, use small letters, a third of a space in height. Capitals three-quarters of a space in height.

1. Open to boys and girls of the second grade.  
Best printed copy of (A), (C), (D).
2. Open to boys and girls of the third and fourth grades.  
Best written copy of (A), (E), (F).
3. Open to boys and girls of grades five and six.  
Best written copy of (A), (C), (F), (G).
4. Open to boys and girls of junior high, (seventh, eighth, and ninth).  
Best written copy of (B), (C), (A), (F), (G).
5. Open to boys and girls attending high school (not the commercial section of Victoria Composite High School (see Section 6)).
6. Open to boys and girls attending commercial section of the Victoria Composite High School or business college.  
Best written copy of (C), (D), (F), (G), (H).
7. Open English notebooks to be judged for neatness, legibility, and penmanship.

**POEMS  
DIVISION A**

A. Write the extract:

**SONG**

She is not fair to outward view  
 As many maidens be.  
 Her loveliness I never knew  
 Until she smiled on me.  
 O, then I saw her eye was bright,  
 A well of love, a spring of light.

But now her looks are coy and cold,  
 To mine they ne'er reply;  
 And yet I cease not to behold  
 The love light in her eye.  
 Her very frowns are fairer far  
 Than smiles of other maidens are.

—Hartley Coleridge.

B.

**THE LADY OF SHALOTT**

On either side the river lie  
 Long fields of barley and of rye,  
 That clothe the world and meet the sky;  
 And thro' the field the road runs by  
 To many tower'd Camelot;  
 And up and down the people go;  
 Gazing where the lilies blow  
 Round an island there below,  
 The Island of Shalott.

—Tennyson.

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- C. Write the capital letters of the alphabet, not joined.
- D. Write the small letters of the alphabet not joined.
- E. Write three lines of:  
"The quick brown fox jumped over the lazy dog."
- F. Write three lines of No. 1 to 10—two sets to the line.
- G. Write three lines of each of the following words, four words to the line—  
pumpkin, mutter, barbary, Venezuela.
- H. Write the extract:

Jayson Manor,  
Renpark, Canada,  
April 10, 1954.

Miss Betty Akronite,  
4091 Muttart Boulevard,  
Los Angeles, California.

Dear Miss Akronite:

One room and bath for the week, July 16th to the 22nd  
is reserved for you.

Thank you for your patronage.

Very truly yours,  
Thompson Bainbridge,  
Manager.

## PART TWO—LITERATURE

Stories, poems and essays should be typewritten, or written clearly in ink, on one side of the paper only.

All entries must be the work of the exhibitor. Assistance must not be received.

Each entry must be entered in one section only.

Literature to be judged on the basis of originality, vocabulary, grammar, punctuation and spelling.

### DIVISION A—Original Short Stories

Section—

1. Open to boys and girls 11 to 13 years of age, inclusive.  
Original short story of not less than 300 words on any subject.
2. Open to boys and girls 12 to 14 years of age, inclusive.  
Original short story of 500 to 800 words on any subject.  
Original short story of not less than 500 words on any subject.

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**DIVISION B—Original Poems**

Section—

1. Open to boys and girls 10 years of age and under.  
Original poem of not less than four lines.
2. Open to boys and girls 11 to 14 years of age, inclusive.  
Original poem of not less than four lines.
3. Open to boys and girls 15 to 21 years of age, inclusive.  
Original poem of not less than four lines.

Section—

1. Open to boys and girls 12 to 14 years of age, inclusive.  
Essay of 500 to 1,000 words on any subject.
2. Open to boys and girls 15 to 21 years of age, inclusive.  
Subject to be of own choosing.

Suggested subjects:

- (a) Public Reception of Celebrities (Edmonton).
- (b) Capital Punishment.
- (c) The U.N. in Korea.

**DIVISION D—Radio Script**

Section—

1. Open to boys and girls 14 to 21 years of age, inclusive. A 15-minute radio play, on any subject, including sponsor's commercial for "Ma Kettle's Cake Mixes".

**DIVISION E—Articles**

Section—

1. Open to boys and girls 14 to 21 years of age, inclusive. An article suitable for newspaper or magazine, 50 to 200 words.  
Suggested subjects:
  - (a) Sports.
  - (b) Homemaking (Thrift, etc.).
  - (c) Fashions.
  - (d) World Problems.

**DIVISION F—Editorials**

Section—

1. Open to boys and girls 15 to 21 years of age, inclusive. An editorial suitable for publication in a newspaper.  
Not more than 300 words. Subjects:
  - (a) Edmonton's traffic problems (now and future).
  - (b) The city's town planning system.

**DIVISION G—School Publications****Section—**

1. Open to any newspaper (Yearbooks may not be entered) published by an all-student staff of city high schools.

□      □      □

**CLASS 7. PHOTOGRAPHY**

**Director: WALLY BRANT**

**10344 - 119 Street—Phone 84427**

The fee for each entry in this class is Ten Cents.

One person may make any number of entries.

Negatives of entries must be available on request.

Pictures must be taken by the exhibitor.

Developing and printing may be done by photo finishers (eg. drug stores, etc.) but not by professional studios, except where otherwise stated.

Prints must be at least 5" x 5" and not larger than 10" x 10".

All photos must be mounted; any size mounting may be used.

The mounting will receive consideration in the judging.  
Contestants may enter this class in one of two divisions:

Division 1—Boys and girls up to 14 years.

Division 2—Boys and girls 15 to 21 years.

**Section—**

1. Portraits—individuals.
2. Portraits—groups.
3. Scenics.
4. Table Tops.
5. Action Shots.
6. Night Photos—fireworks, lights (without photo-flash).
7. Animal Pictures.
8. Color Photos (any subject).
9. Color Slides (any size).
10. Set of 4 negatives of any subjects developed by contestant one of which must be enlarged (8" x 10") and mounted on Knox mount by contestant.

## Department of Crafts, Hobbies and Pets

Manager: MABEL EASTERBY—Phone 61414

### CLASS 8. DOGS

Director: MARLENE LEIER—Phone 86381

All dogs, accompanied by owners, are asked to report to the Judges' Booth at the park by 1:00 p.m. on the afternoon of the show. Entries must remain in place until judging is finished and the dog show itself is over.

There is a fee of 10 Cents for each entry.

All dogs must be owned by the entrant.

#### TYPES

Section—

1. Sporting dogs—Setters, Retrievers, Chesapeakes, Spaniels, Hounds.
2. Working dogs—Collies, Great Danes, Newfoundlands, St. Bernards, Police Dogs, English Sheep Dogs.
3. Terriers—Airedales, Fox Terriers, Irish Terriers, Scotch Terriers.
4. Toys—Pekinese, Pomeranians, Poodles.
5. Non-Sporting—Bull Dogs, Daschunds, Chows.
6. Plain dogs—Any dog not entered in Section 1, 2, 3, 4 or 5.
7. Best trained dog: Obedience, tricks, etc.
8. Musical dogs—The loudest and best howling dog.
9. Best conditioned dog.
10. Puppies—Any pup from 5 months to a year old. A pup entered in this section may also be entered in its own breed section.

All classes to include male and female dogs.

### CLASS 9. PONIES

Director. SHARON COLVILLE—Phone 24095

Opening parade will be at 2:00 p.m. sharp. All contestants are asked to be at the Briercrest Saddle Club grounds (118 Ave. and 149 St.) not later than 1:30 p.m.

**THERE WILL BE NO POST ENTRIES.**

Entry fee will be 10 Cents for each entry. All entries must be accompanied by fee.

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**Parade of All Horses in Show.**

All contestants to be lined up in pairs, from the youngest up. Four or five times around the ring, entering at a walk, and breaking into a trot at the command.

Class—

1. Tiny tots, ages 3-6 to be judged at a walk and considering ability at a trot.
2. Girls and boys 7-12 years and under. To be judged at a walk trot, and considering age of the contestants, at a canter.
3. Girls and boys 13-15 years of age. To be judged at a walk, trot and canter. Riders will also be asked to do a figure 'eight'.
4. (Winners of class 2 and 3 are eligible for the best rider 15 years and under. The contestants may be asked for a figure 'eight'. **THE EDMONTON SADDLE CLUB TROPHY** to be presented to the winner of this class.
5. Girls and boys, 16-21 years. To be judged at a walk, trot and canter. Riders will also be asked for a figure "eight". **THE J. R. WILLIAMS TROPHY** to be presented to the winner of this class.
6. Girls and boys, 15 years and under 50% horse( conformation, quality and manners) 50% rider (seat, hands, ability to handle). To be ridden at a walk, trot and canter. Judges may ask for a figure "eight".
7. Girls and boys, 16-21 years. 50% horse (conformation, quality and manners) 50% horse (seat, hands and ability to handle). Judge may ask for a figure "eight".
8. Pair riding—Girls and boys under 21 year to be shown at a walk, trot and canter. Preference will be given where one rider is a girl and the other a boy. Both riders should be using the same type of tack. (Western or English).

**INTERMISSION**

Contestants for the fancy dress will please change as quickly as possible during the intermission. For those contestants in the Jumping classes time will be allowed to change into regular riding clothes.

9. Fancy Dress Parade—Costumes will be judged for originality, beauty or comedy. Open and will be judged accordingly. (Western or English).

10. Jumping class for boys and girls 15 years and under. To be ridden over four jumps, 3 feet, 6 inches in height twice around the course. Rider only to be judged.
11. Jumping class for boys and girls 16-21 years. To be ridden over four jumps—two 3' 6" and two 3' 9" in height twice around the course. Riders only to be judged. The Northern Alberta Light Horse Society trophy will be awarded to the winner. **NOTE:** This trophy has been donated by Miss Grace Barry.
12. Pleasure horse—owned and ridden by a girl or boy. Open.
13. The Mystery Jump—rider to be judged. Open to contestants not having won a first in a previous boys and girls fair jumping class.

#### CLASS 10. INDUSTRIAL ART

Director: RUBEN ABRAMOWSKY  
Phone c/o H.B.C.

All exhibits in this class must be delivered to the fair office not later than Monday, May 24th, 1954.

All models must be the work of the exhibitor and must bear his name, age, grade and school on the article, as well as Division Letter and Section Number.

Entry fee 10 Cents.

All models are entered for display and will be judged on appearance and construction.

#### DIVISION A—Models

- (a) Grade 7.
- (b) Grade 8.
- (c) Grade 9.
- (d) High School.

#### Section—

1. Scale model ships (modern).
2. Scale model ships (historical).
3. Automobiles, buses, etc.
4. Railroad.
5. Puppets in costume.
6. Model of city, camp, etc.
7. Any other model (excluding aircraft).

**DIVISION B—Boys' and Girls' Handicraft****Section—**

1. Any article in leather.
2. Any article in bead work.
3. Any article in basketry (baskets, pot stands, etc.)
4. Any article in square knotting.
5. Any article in felt.
6. Any carved wood (toys, driftwood, etc.) or soap figure.
7. Any article made by wood burning.
8. Bird houses (novelty).
9. Bird houses (practical)
10. Plastics (jewellery, lamps, etc.)
11. Rustic articles (e.g. made from twigs, etc.)
12. Any article in clay or plasticine.
13. Any article in shellcraft.
14. Linoleum cuts in one print from the master.
15. Any textile stenciling (worked or plain).
16. Picture frames—any novel frame (shadow box, modern, etc.)
17. Knotting—properly mounted.
18. Colored salt maps.
19. Any article in cork.
20. Fancy metalwork (jewellery, pictures, etc.) in silver, copper, peuter, or aluminum.
21. Flowers made from paper, nylon, wire, etc.
22. Any article not mentioned above.

□ □ □

**CLASS 11. HANDICRAFTS and NOVELTIES****Director: HELEN BALOGH—Phone 780305****PART ONE—HANDICRAFTS**

All work entered in this class must be the work of the exhibitor.  
Entry fee is 10 Cents for each entry.

All entries must be in by Wednesday, May 19th, 1954.

All exhibits must be in at the Fair Office on or before May 10th, 1954.

**DIVISION A****Section—**

1. Grade VII:
  - (a) Apron—regulation.
  - (b) Pot Holder and Towel—regulation.
  - (c) Sewing Bag—regulation.
  - (d) Articles—aprons, oilcloth bags, pot covers, etc.

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2. Grade VIII:
  - (a) Dress.
  - (b) Blouse.
  - (c) Any undergarment.
  - (d) Articles—collar and cuff sets, belts, etc.
3. Grade IX:
  - (a) Dress or housecoat.
  - (b) Nightgown, pyjamas, undergarments.
  - (c) Child's garment—2 to 4 years.
4. High School Needlework:
  - (a) Hand-made pillow cases or guest towels.
  - (b) Stocking darning.
  - (c) Knitted articles.
  - (d) Sewing notebook.
  - (e) Card weaving.
  - (f) Undergarments.
  - (g) Articles—needlepoint, etc.
5. High School:
  - (a) Dress or housecoat.
  - (b) Blouse.
  - (c) Any undergarment or pyjamas.
  - (d) Skirt, slacks, culottes.
6. Any other competitor:
  - (a) Girls up to 12 years:  
Apron.  
Dressed doll.
  - (b) Girls, 13 to 15 years:  
Cotton dress.  
Undergarment.

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- (c) Girls, 16 to 18 years:  
Dress or housecoat.  
Skirt, slacks.
- (d) Girls, 19 to 21 years:  
Dress or housecoat.  
Simple or fancy luncheon set.  
Any article.

**DIVISION B—Crotcheting**

Section—

1. Up to 10 years.
2. 11 to 14 years.
3. 15 to 18 years.
4. 19 to 21 years.

**DIVISION C—Knitting**

Section—

1. Knitted sweaters.
2. Fancy knitting—cushion cover sweater, afghans.  
(Ordinary knitting is not considered fancy.)
3. Diamond socks.
4. Articles of baby clothing.
5. Socks, mitts, gloves, scarves.

You may enter the above division in one of the following categories:

- (a) Up to 10 years.
- (b) 11 to 15 years.
- (c) 16 to 21 years.

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**DIVISION D—Decorative Stitchery****Section—**

1. Drawn threads:
  - (a) Up to 12 years.
  - (b) 13 to 16 years.
  - (c) 17 to 21 years.
2. Hemstitching, cross-stitching, petit point:
  - (a) Up to 12 years.
  - (b) 13 to 16 years.
  - (c) 17 to 21 years.

**Section—**

1. Embroidery:
  - (a) Up to 12 years.
  - (b) 13 to 16 years.
  - (c) 17 to 21 years.
2. Hemstitching:
  - (a) Up to 12 years.
  - (b) 13 to 16 years.
  - (c) 17 to 21 years.
3. Cross-stitching:
  - (a) Up to 12 years.
  - (b) 13 to 16 years.
  - (c) 17 to 21 years.
4. Petit Point:
  - (a) Up to 12 years.
  - (b) 13 to 16 years.
  - (c) 17 to 21 years.

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**PART TWO—NOVELTIES**  
**DIVISION F—Miscellaneous**

Section—

1. Cusions.
2. Felt work (hats, belts, etc.)
3. Toys (stuffed).

The above category is divided into two age categories:

- (a) Up to Grade nine.
- (b) High School.

**DIVISION G**

For "Special Classes" in public and intermediate schools:

Section—

1. Hand-knotted rugs.
2. Weaving.
3. "Weave-it".
4. French knitting.

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**DIVISION H—Toys**

1. Stuffed toy.
2. Wooden toy.
  - (a) Up to 15 years.
  - (b) 16 to 21 years.

**Section—**

1. Made-over garments.
2. Hooked rugs.
3. Patchwork quilt.
4. Dress or skirt from sugar or flour sacks, etc.
  - (a) Up to 15 years.
  - (b) 16 to 21 years.

All articles in the above division may be made by hand or machine from materials otherwise wasted and must cost almost nothing.

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**CLASS 13 AERONAUTICS****Director: DENNIS SMYTH****Grade 11, Victoria High School**

All exhibits in this class must be delivered to the Fair Office not later than 10:00 p.m., May 24th, 1954, except models entered in the flying competitions, which are to be held at Victoria Park on Saturday, May ??th at ?? p.m. All these contestants are asked to report to the Judges' Booth with their models by 1:00 p.m. on the above afternoon.

Entry forms must be turned in to the Fair Office not later than Wednesday, May 19th, 1954.

Entry fee is 10 Cents.

**DIVISION A—Junior (under 15 years)**

Section—

1. Scale models—any size or type (non-flying).
2. Rubber powered outdoor endurance model—any type. (Flying competition).
3. Towline gliders—any type.
4. Model of original design (non-flying). To include brief descriptive paragraph.

**DIVISION B—Senior (16 to 20 years)**

Section—

1. Scale models—any size or type (non-flying).
2. Rubber powered endurance model (outdoor), any type. (Flying competition).
3. Towline gliders—any type.
4. Model or original design (non-flying). To include brief descriptive paragraph.

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**DIVISION C—Gas Models (all ages under 21)**

1. Free flight. Class A and B. (Where displacement of motor does not exceed .30 cubic inches.)
2. Class C and D where displacement of motors exceed .30 cubic inches but not more than 1.25 cubic inches.
3. Speed. Class A. Displacement up to .20 inches. Lines 52½ feet. (8 laps).
4. Class B. Displacement .20 to .30 inches. Lines 60 ft. (7 laps). Class C and D. Displacement 30 to 65 inches. Line 70 ft. (6 laps).

Section—

Open to any class of stunt model.

Flying Scale—

Open to any class flying model. (Models judged on flying ability as well as scale detail).

Rules for the contest to be described later.

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**CLASS 14. COLLECTIONS**

**Director: BARBARA MILLER**  
**Phone 84587**

All exhibits in this class must be delivered to the Rair Office not later than ??

All collections must be the work of the exhibitor.  
 Entry fee 10 Cents.

## Group—

1. Grade 6 and under.
2. Grade 7, 8, and 9.
3. High School.
4. Anyone under 21 who is not in school.

**DIVISION A—Stamps**

## Section—

1. Canadian Postage Stamps (general).
2. Specialized Canadian Stamps.
3. General Postage Collections.

**DIVISION B—Nature**

## Section—

1. Insects (correctly mounted and labelled)
2. Pressed flowers, weeds, leaves, grasses.
3. Seeds and grains.
4. Minerals and rocks.
5. Sea shells.
6. Stuffed animals or birds.
7. Any other collection on nature.

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**DIVISION C—General Collections**

1. Coins, tokens, paper money (arranged, labelled, dated).
2. Buttons, souvenirs (arranged, labelled).
3. Match books (arranged, labelled).
4. Cacti → *teller under Nature - B - probably because those who have such collections are more apt to look under Nature,*
5. Glass figurines.
6. Pennants and crests.
7. Dolls and stuffed figures (animals).
8. Bottles (perfume, etc.)
9. Any other collection not mentioned above.

**DIVISION D—Scrap Albums**

Section—

1. Scrap book, movies, sports, etc.
2. Royal pictures.
3. Collections of menus, programmes.
4. Any other scrap books.

*say "made up of various sections or types of picture or subject matter"*

*make more explicit  
Re diff. between these two.*

**GIRLS' GYMNASTICS****DIVISION A—Tumbling**

Section—

1. 9 to 12 years of age.  
Option of any 3, one voluntary.
- 1—forward roll to stand.
- 2—stride back roll with straight legs.
- 3—momentary headstand.
- 4—front over to stand.
- 5—cartwheel.

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2. 12 to 15 years of age.  
Option of any 3, one voluntary.  
1—backward roll from full knee.  
2—momentary headstand.  
3—fish-flop from stand.  
4—head springs.  
5—cartwheel.
3. 16 years and over.  
Option of any 3, one voluntary.  
1—dive roll.  
2—handspring.  
4—momentary handstand.  
5—cartwheel.

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## ME AND MY SHADOW

My name is Johnny Fair and my shadow is just about the biggest one in town. Yes sir, I started the Boys' and Girls' Fair and me and my shadow have been growing for 25 years.

I was born at the Y.M.C.A. and have been living there ever since. The Edmonton Y has a record of 50 years' achievement but is planning even greater things for the future—and, of course, that includes me and my shadow.

In 1955 a campaign will be launched to build a new swimming pool, a new gym, and new and more modern facilities for youth activities. Greater opportunities than ever for the Boys' and Girls' Fair lie ahead. I hope you will all join with me in boosting that campaign—so that me and my shadow can just grow and grow and grow!

—Johnny Fair.



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AND  
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**DIVISION B—Pommel Horse and Springboard**

Section—

1. 9 to 12 years of age.  
Option of any 3, one voluntary.  
1—squat vault.  
2—wolf vault, right or left.  
3—jump on and swan off.  
4—front vault.  
5—side vault.
2. 13 to 15 years of age.  
Option of any 3, one voluntary.  
1—squat vault.  
2—straddle vault.  
3—front vault.  
4—rear vault.  
5—neck vault.
3. 16 years and over.  
Option of any 3, one voluntary.  
1—rear vault.  
2—straddle vault.  
3—neck spring.  
4—short arm.  
5—front vault.

**DIVISION C—Exercises**

(Supply own music if desired)

Section—

1. Elementary School  
Two additional exercises not listed are compulsory.  
1—ankle swings.  
2—clock swinging and side swinging.  
3—alternate toe touching.

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2. Intermediate School.

Two additional exercises not listed are compulsory.

1—Easy and strong arm swings with alternate knee bending in front and stretching behind.

2—Bobbing, forward, side forward and through.

3—Long back lying with arms in yard, touching toe to opposite hand alternately.

3. High Scholo.

1—Angle swings with knee bending and stretching.

2—Hand squat sitting, stretch legs and bof forward to knees return to sitting with two rebounds.

3—Hopping, placing arms and alternate feet forward, side leg to the back arms to the shoulder, back to attention.

#### DIVISION D—PYRAMIDS

Each group to include from eight to twelve girls, each group to do three pyramids.

Section—

1. Elementary School.
2. Intermediate School.
3. High School.

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**ATHLETICS****Director: GRANT LANGFORD****10738 - 83 Avenue—Phone 31705**

An entry fee of Ten Cents for each entry will be charged unless otherwise stated. Team: Ten Cents per person.

Entry date closes May 19th, 1954.

Contestants will be notified of time and place of the competition.

Contestants may enter as many sections as they wish regardless of their age.

**DIVISION A—Basketball Throw****Section—**

1. Girls 12 and under.  
Boys 12 and under.
2. Girls 14 and under.  
Boys 14 and under.
3. Girls 16 and under.  
Boys 16 and under.
4. Girls 18 and under.  
Boys 18 and under.
5. Girls 18 and over.  
Boys 18 and over.
  - (a) Most free throws out of ten.
  - (b) Most baskets in one minute from any place on the floor.
  - (c) Most baskets from each of six appointed positions on the floor.

The highest total score decides the winner.

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**DIVISION B—Basketball Teams**

All games will be played under A.A.A.A. rules.

Intermediate School Teams (Grades 7 to 9).

- (a) Boys.
- (b) Girls.

Junior High School Teams (Grades 10 and 11).

- (a) Boys.
- (b) Girls.

Senior High School (Grade 12).

- (a) Boys.
- (b) Girls.

Open teams—Players must be under 21 and not on Intermediate teams or Senior city teams under A.A.B.A. rules.

- (a) Boys.
- (b) Girls.

**DIVISION C—Softball Throw**

Section—

1. Girls 12 and under.
2. Boys 12 and under.
3. Girls 14 and under.
4. Boys 14 and under.
5. Girls 16 and under.
6. Boys 16 and under.

**DIVISION D—Volleyball Teams**

Intermediate School Teams (Grades 7 to 9).

- (a) Boys
- (b) Girls

High School Teams, Junior (Grades 10 and 11).

- (a) Boys
- (b) Girls

High School Teams, Senior (Grade 12)

- (a) Boys
- (a) Boys

Open Teams. Players under 21 and not in city.

**DIVISION E—Marble Tournament**

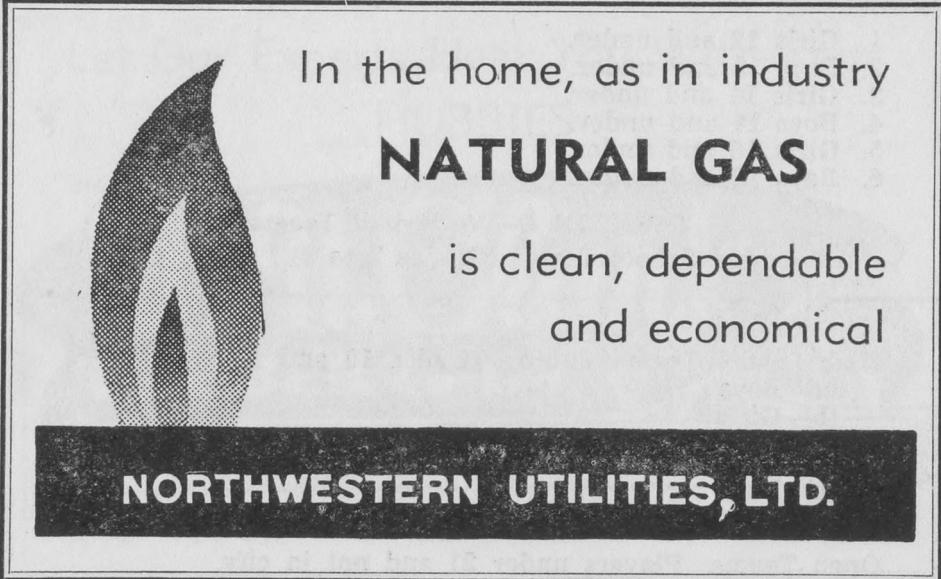
Open to boys up to 14 years of age. An entry fee of Five Cents per entry will be charged. All contestants are required to supply their own marbles.

Four contestants to a circle. The winners of each event will play off until the Marble King is established.

**DIVISION F—Skipping**

An entry of Five Cents per person will be charged. Each contestant must supply his or her own skipping rope. Each contestant may enter as many sections as they wish. Winners for each age group will be computed by total points.

Each booklet will have attached, a list of sections belonging to each division listed below. For further copies get in touch with the fair copy.



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**Skipping Tournament**

1. Turn rope forward, jump on toes of both feet.
2. Turn rope forward, alternate hop on left and right foot.
3. Turn rope backward, jump on both feet.
4. Turn rope backward, alternate hop on left and right foot.
5. Turn rope respectively, skip forward and backward.
6. Turn rope forward, hop on one foot with other foot raised straight forward.
7. Same as 4, but swing raised leg forward on one jump and backward on the next jump.
8. Turn rope forward—rocker—leap forward on one foot, leap backward on other foot.
9. Double jump, forward, the exhibitor makes two jumps to each turn of the rope.
10. Cradling. Swing the rope backward and forward under the feet.
11. Turn rope forward, jump and land with feet crossed, alternate the position of feet on each jump.
12. Turn rope forward, click heels together while in the air.
13. Turn rope forward twice on each jump.

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### **Individual Rope—Partners Jumping**

1. No. 1 turn rope forward, No. 2 runs in, faces his partner and both jump.
2. Same as 1, but turn rope backward.
3. No. 1 turn rope forward, No. 2 runs in and turns back to partner.
5. No. 1 turn rope forward, No. 2 runs in, fakes No. 1 and executes quarter, half and full turns on each jump.
6. No. 1 turns rope forward, No. 2 runs in, turn back to No. 1 and catches and passes ball to third person.
7. No. 1 turns rope forward, No. 2 runs in, turn back to No. 1 and bounces a ball to self.
8. Partners stand side by side, clasp left hand, face opposite directions, and each turns a rope end in right hands. (For one the rope will be turning backward, for the other it will be turning forward.
9. Jumpers stand back to back and each turns a rope end in right hand.

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**Long Rope—Two People Turning**

NOTE: Front Door Rope Turning forward; Back Door Rope turning backward.

1. Run in. (Front Door), jump five, run out.
2. Run in (Back Door), jump five, run out.
3. Run in Front Door, hop on one foot five times, alternate to other foot for five.
4. Passing, catching and bouncing ball while jumping.
5. Run in, make  $\frac{1}{4}$ ,  $\frac{1}{2}$ ,  $\frac{3}{4}$  and full turns in the air on each jump.
6. Run in, jump 10 counts and run out on opposite side.
7. Touch floor with hands on every jump, five.
8. Place hands on hips, raise one leg keeping knee straight and toe pointed, then hop on the other foot. (Hop five times on each foot.)

**Pair Jumpers**

1. Partners run in, jumps 10 times and run out opposite ends.
2. Partners run in, face each other raise their right ankles to partner's right hand and jump on left foot five times.
3. Partners pass or bounce a ball to each other. Both must be rope jumping.
4. Wring the dish ray. Partners jump in, face each other and clasp hands. They jump, making continuous turns under their arms.

**Skipping to Music**

Skipping may be done to music, with varied forms of jumping adapted to musical phrases and the jumping may be interspersed with rhythmical swinging of the arms carrying the rope in a figure eight at the sides of the body or in a circle over the head or under the feet. Entries may be costumed and ropes gaily decorated to add to the attractiveness of the number.

All contestants must report to the judges' booth at 1:00 p.m. on Wednesday, May 19th, 1954. All judging will be left up to the judge in charge. His word will be final. For further information please contact the Fair Office.

Age groups:

- A— 8 to 10 years.
- B—11 to 13 years.
- C—14 to 16 years.
- D—17 to 21 years.

Division—

1. Individual rope.
2. Individual rope—partners jumping.
3. Long rope—two people turning  
Skipping to music.

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Class	Division	Section	Name of Contest or Exhibition	Fee

- NOTE: 1. Read carefully general information in Prize List.  
 2. All Entry Forms must be in by Wednesday, May 19, 1954.  
 3. All Exhibits must be in by Monday, May 24, 1954.

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